

OL' MAN RIVER

By: KEN & JANENE MCCORMICK, 841 N. 9th Coeur d'Alene, Idaho
RECORD: BLUE STAR #1748 MUSIC BY: THE TEXANS
POSITION: Open for Intro- Semi-closed for start of dance
FOOTWORK: Opposite thru out- Directions for man.

MEAS. INTRO: WAIT TWO MEAS: APART,-, TCH,-,: TOGETHER,-,TCH,-,:
FWD,CLOSE,BACK,-,: BACK,CLOSE,FWD,-,::

Wait 2 meas. in open pos. inside joined, step side on L, hold 1 ct tch R to L, hold 1 ct, step twd ptr on R, taking SCP, hold 1 ct, tch L to R: step fwd on L, in LOD, Close R to L, step back on L; hold 1 ct: step back on R, close L to R, step fwd on R, hold 1 ct: (End in SCP facing LOD)

PART "A"

1 - 8 FWD TWO-STEP: FWD TWO-STEP (to face ptr); SIDE,CLOSE,SIDE,-,: DIP (twd LOD),-,:
RECOVER,-,: FWD TWO-STEP: CROSS TWO-STEP: SIDE,CLOSE,SIDE,-,: BIP,-,:
RECOVER,-,::

Start M's L, do 2 two-steps fwd in LOD facing ptr at end of 2nd two-step & coming to BFLY M's back to COH: Step side on L close R to L, letting go of leading hands. Step side on L, in LOD dip fwd on R, (slightly bk to bk with trailing hands still joined extended fwd), hold 1 ct: Recover on L turning away from ptr to face RLOD (LF turn for M, RF turn W): start M's R, one two-step fwd slightly twd ptr, then one two-step across (W crossing in front of M) joining M's R hand W's L hand, to face ptr, in BFLY M's bk to wall. In LOD step side on R close L to R letting go of leading hands, step side in LOD on R, dip fwd on L (slightly bk to bk with trailing hands still joined extended fwd), Recover on R turning away from ptr to face RLOD; (RF turn for M, LF for W)

9-16 FWD TWO-STEP: CROSS TWO-STEP: SIDE,-,BEHIND,-,: SIDE,-,THRU,-,: TURN TWO-STEP: TURN TWO-STEP: TWIRL,-,2,-,: 3,-,4,-,::

Start M's L, one two-step fwd slightly twd ptr: then one two-step across (W crossing in front of M) joining M's L, W's R hands; to face ptr, end in LCP M's back to COH: do slow 4 step grapevine down LOD, M step side on L, XIB on R, (WXIF), step side on L, step thru on R: do 2 turning two-steps: M walks fwd in 4 slow steps as W twirls twice; to end SCP:

17-24 FWD TWO-STEP: FWD TWO-STEP (to face ptr): SIDE,CLOSE,SIDE,-,: DIP,-,RECOVER,-,:
FWD TWO-STEP: CROSS TWO-STEP: SIDE,CLOSE,SIDE,-,: DIP,-,RECOVER,-,:
(Repeat 1 - 8)

25-32 FWD TWO-STEP: CROSS TWO-STEP: SIDE,-,BEHIND,-,:SIDE,-,THRU,-,:
TURN TWO-STEP: TURN TWO-STEP: TWIRL,-,2,-,: 3,-,4,-,:
(Repeat 9-16 end (LCP) BANJO M facing LOD)

PART "B"

33-40 WALK,-,2,-,: SIDE,CLOSE,CROSS,-,: WALK,-,2,-,: SIDE,CLOSE,CROSS,-,: SIDE,
CLOSE,FWD,-,: SIDE,CLOSE,BACK,-,: CROSS 2,3,BRUSH: WALK,2,3,BANJO/TCH,::

Start M's L do 2 walking steps L,R: step side on L, close R to L, LXIF of R (WXIB); turning to SCAR M facing RLOD: start M's R do 2 walking steps R,L,: step side on R, close L to R, RXIF of L (WXIB); ENDING CP M's back COH: (BOX TWO-STEP); start M's L step to side on L, close R to L, step fwd twd wall on L,-: step to side on R, close L to R step bwd twd COH on R,-: with M's L & W's R hands joined W crosses to inside under joined hands as M crosses to outside stepping L,R,L, brush R: moving fwd around twd ptr R,L,R, tch L to end in (LCP) Banjo M facing RLOD:

41-48 WALK,-,2,-,: SIDE,CLOSE,CROSS,-,: WALK,-,2,-,: SIDE,CLOSE,CROSS,-,: SIDE,
CLOSE,FWD,-,: SIDE,CLOSE,BACK,-,: CROSS 2,3,BRUSH: WALK,2,3,BANJO/TCH,:
(Repeat 33-40 in RLOD to end in SCP to begin Part "A") (SEE SEQUENCE)

ENDING: ACK & BOW

SEQUENCE: INTRO- A-A-B-A-B-A-ENDING